



MUKUND DEV SAHOO

AIR & Doordarshan Artist

SPIC MACAY impaneled Artist

Odisha Dhrupad
Musician, Performer & Teacher

Self-Employed

Founder & Chairman:

Dhrupad Music Foundation, Odisha

Contact Info:

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Professional Training:

2013 – 2023 Dhrupad Classical Music

With Padma Shri Gundecha Brothers

2011 – 2013 Khayal Agra Gharana

With Pt. Arun Kashalkar “Rasadas”

2008 – 2011 Khayal Gwalior Gharana

With Shri Vijayananda Naik

Education:

2011-2013: (M.Mus)

Master of Music in Hindustani Vocal,
University Of Mumbai

2008-2011: (B.Mus)

Bachelor of Music in Hindustani Vocal,
Utkal Sangeet Mahavidyalay

2006-2008: Intermediate of Arts (+1)

Utkal Sangeet Mahavidyalay
CHSE Odisha

Background: Now a well-established **Classical Dhrupad Musician** based in **Odisha**, my singing started very early on in the childhood with a humble beginning with Hari Naam and kirtan; taught by father Late Shri Hemchandra Sahoo of Vaishnava family, who was a kirtan singer and a khol player. Seeing my inclination towards music and unwavering devotion, father arranged with classical music teacher(s) to learn further. However, the learning was interrupted due to minimal economic means of the family. To emerge out of that situation and to cover the fees for uninterrupted learning with a teacher, I sold flowers (and at times vegetables), in the nearby Baba Chandaneshwar temple in Balasore. There after pursued and acquired college level **Music Degrees**, earning a **bachelor’s** at Bhubaneshwar and a **master’s** at Mumbai University. During which time also learnt **Gwalior and Agra style of Khayal** from **Shri Bijayanand Nayak** and **Pandit Aurn Kashalkar**, respectively. After the completion of master’s degree took formal training for **ten years** in traditional **Dagar Vani Dhrupad** in the Gurukul setting of **Padma Shri Gundecha Brothers**.

Dhrupad Sadhana: Seeing myself as ‘One with Dhrupad Music,’ made every effort to seek the essence of the music. Hence, after the gurukul training, pursued **Dhrupad sadhana** in solitude and meditation for **two hundred days**. Carrying out the sadhana in five parts, each for a period of forty days and completed the last part of this sadhana in the Himalayas. The intense **Sadhana in Himalayas** was like a blessing, when instructions on the ‘essence of music’ that I had been seeking for years was received.

Odisha Dhrupad Tradition: ‘Naad’ is the essence of all music. Dhrupad music is directly related to Samveda and is said to be the best medium of **Naad Yoga**. Based on the instructions received in the intense sadhana, created a new approach in exploring the alap in Dhrupad Raga music, using the entire original mantra "Om Hari Ananta Narayana Tarana Taaran Tvam" and named it the “**Odisha Dhrupad**” tradition; replacing the cryptic syllables derived from the mantra as has been in the rendering of traditional Dhrupad music alap. With a strong conviction that the use of the entire mantra alap in Odisha Dhrupad, would revitalize the 15th century bhakti aspect of Dhrupad as in the time of **Swami Haridas**, to reach to the mass; and also would help with the continuity and longevity of Dhrupad music.

Naad Yoga Albums: A year ago after the sadhana in the Himalayas released two **Naad Yoga albums** in Odisha Dhrupad music tradition. 1. Transcendental Naad of the Himalayas in **Raag Kalyan**, <https://youtu.be/fxRQOzjI3Sc>; 2. Elixir of Dhrupad music in **Raag Bhairav**, <https://youtu.be/wiJY6Izvsal>

Poet: As a poet have authored several poetries in Odiya, Devnagri and Brij Bhasha. These poetries are expressed from personal real-life experiences and have ensued from the depth of music absorption and practice. The poetries tinged with philosophical and spiritual implications, are a means of invoking a sense within of completeness, in this incomplete world.

Composer: As a lead composer & musician, have worked with prominent theater groups; and have composed several poetries as compositions in Dhrupad style raga with talas. Poetries composed to music, are self-authored, of Saints and other authors of north & south India, such as Tulsidas, Kabir, Tanjavur Shankara Iyer, to name a few.

Performer & Teacher: Presently **AIR & Doordarshan Artist**. Stage solo performances include seventeen years of Hindustani music – Khayal (initial six years), traditional Dagar Vani Dhrupad (later six years) and presently, Odisha Dhrupad since the past two years. Also, have trained several students, children five years of age to adults and seniors, across India and abroad in the respective music genres during these periods. As a perpetual student my own learning continues through the interactive teaching space with the students. Also, in recent years with the learning of Carnatic music, a south Indian classical music genre, different from that of the Hindustani enriches music appreciation.

Solo Performances in Many Prominent Stages Include:

Khayal (2006-2012); Dagar Vani Dhrupad (2013-2019); and Odisha Dhrupad (2020 to present)

- 50th Dhrupad Mela, Varanasi, UP 2024
- Swar Madhura at Shanti Mandir Mogad, Gujarat 2024
- Voice Culture & Dhrupad, Lecture Demonstration at M S University, Boroda, Gujarat 2024
- Dhrupad Demonstration, JNV Sundargarh Organized by SPIC MACAY 2024
- Dhrupad Demonstration, JNV Jharsuguda Organized by SPIC MACAY 2024
- Dhrupad Demonstration, JNV Sambalpur Organized by SPIC MACAY 2024
- Dhrupad Demonstration, Jawahar Navodaya Vidyalaya, Koraput, Organized by SPIC MACAY 2024
- 50th Saraswat Bhakta Sammilani, Sambalpur 2023
- Smaran, Bhopal 2023
- Morning Raga AIR, Bhopal 2023
- Samarpan, DMF, Bhubaneswar 2023
- Dhawani (Breast cancer Awareness Program), AIMMS, Bhubaneswar 2023
- Nirvik, Bhubaneswar 2023
- SPIC MACAY Dhrupad Demonstration with Padma Shri Kiran Seth at IIT, IIIT, Centurian University, Bharathya Vidya Bhavan, Sai International School, AIIMS & Shruti Academy of Management at Bhubaneswar & Ravenshaw University, Cuttack 2023
- Maharashtra Mandal Ganesh Utsav, Bhubaneswar, Odisha 2023
- Lecture Demonstration, University of Mumbai, Mumbai: 2023
- Promising artist series, NCPA, Mumbai: 2023
- Naad Yoga Retreat by Yogakaar, Ladakh: 2023
- World Music and Yoga Day, Season-6, Odisha: 2023
- 13th Arshvidya Indological Conference, Odisha: 2023
- KMBB Group of institutions, Odisha: 2023
- Ajira Atithi Live interview, Argus News, Odisha: 2023
- 49th Saraswata Bhakta Sammilani: Odisha: 2022
- Kalpa Swar Series-2: Odisha: 2022
- Utkal University of Culture, Odisha: 2022

- Deepavali Parva, Shanti Mandir, Gujarat: 2022
- D R Khadke Pratishthan, Mumbai: 2022
- Shri Vishnu Mohan Foundation, Chennai: 2022
- Theosophical Society International Headquarter, Chennai: 2022
- Swami Chetanananda Saraswati Memorial Function: Bhubaneswar: 2022
- Dhrupad Utsav, Bangalore: 2022
- International Day of Dhrupad: Bhopal: 2022
- Shanti Mandir, Valsad, Gujarat: 2022
- Viewcy Classical Evening, Online event, USA: 2021
- Centurion University Paralakhemundi, Odisha: 2021
- Ramkrishna Mission, Bhubaneshwar: 2021
- Cheer up Foundation, California, USA: 2021
- AntarNaad Music Festival, Saptak, Ahmadabad: 2020
- Dhrupad Utsav, Varanasi: 2020
- Dharohar Kala Kendra, Punjab: 2020
- Swar Madhuri Music Festival, Gujarat: 2020, 2019
- Golden Jubilee Celebration of Mumbai University, Mumbai: 2019
- Pandit Balasaheb Puchhwale Sangeet Samaroh, Ujjain: 2019
- 24 Sangeet Sankalp Saptah, Saptak, Ahmedabad: 2019
- Ashish Khan School of World Music, Kolkata: 2019
- Bhimsen Utsav, Karnatak: 2019
- Dhrupad Utsav, Delhi: 2019
- Swar Sadhana Samiti, Mumbai: 2019
- Dhrupad Mela, Varanasi: 2018, 2019
- Ramakrishna Mission, Mumbai: 2018
- Listener's Corner, Mumbai: 2018
- Bhubaneswar Music Circle, Odisha: 2018
- Aradhana Foundation, Mumbai: 2018
- Dhrupad Utsav, Chennai: 2018
- International Day of Dhrupad, Bhopal: 2017, 2018

- Mridangacharya Pt. Vasant Rao Ghorparkar Music Festival, Pune: 2018
- Dadar Matunga Cultural Center, Mumbai: 2017
- Sharada Sangeet Vidyalay, Mumbai: 2017
- Dhrupad/Dhamar Workshop on University of Mumbai, Mumbai: 2017, 2018, 2019
- Smaran Dhrupad Sibir, Bhopal: 2016, 2017
- Dhrupad/Dhamar Workshop on Mumbai University, Dept. of Music, Mumbai: 2016
- Sangeet Chintan - Azad Youth Association 25th anniversary, Odisha: 2015
- Dhrupad Samaroha, Pune: 2015
- Ramkrishna Mission, Lucknow: 2015
- Chitrakut Music & Dance Festival, MP: 2015
- Badal Rag Festival, Bharat Bhavan Bhopal: 2015
- Swara Archana Gurupurnima Mohatsav, Mumbai: 2011, 2012, 2014
- Sangeet Bharati Monthly programme, Bhubaneswar: 2008, 2009, 2010, 2014
- University of Mumbai Annual Function, Mumbai: 2012, 2013
- University Exchange Program, Patiyala, Punjab: 2011
- Sangeetayana, Bhubaneswar, Odisha: 2009, 2010
- Vyasa Mohatsav, Bhubaneswar, Odisha: 2008, 2009, 2010

Events Conducted:

- World Music & Yoga Day, Bhubaneswar, Orissa – June 21 & 22, 2023 – Season 6
Orissa Post - Dhrupad, Naad Yoga leave viewers in thrall; <https://www.orissapost.com/dhrupad-naad-yoga-leave-viewers-in-thrall/amp/>
- World Music & Yoga Day, Bhopal, Madhya Pradesh – June 21, 2020-2022 - Season 1 to 5
- World Music & Yoga Day, Bhopal, Madhya Pradesh – June 21, 2019 - Season 1
Super Cyclone and Odisha Relief Fundraiser – Little Singers 2019 - Classical notes soothe Bhopalis on Music Day | Bhopal News timesofindia.com

Online Publications:

- **Nada Yoga & Primordial sound** – by Mukund Dev – 13th Arsha Vidya Indological Conference; 7th Swami Dhayananda Saraswati Memorial lectures March 4-5, 2023, <https://youtu.be/GGuTrxWJT9E>
- **Music Blog** - <https://mukunddev.music.blog/author/mukundadevsahoo/>

Other projects:

As composer and lead musician in prominent theatre groups including Late Shri Habib Tanvir's group and Smt. Lata Munshi ji's Classical Dance group.

- Album's Devi Prayer Collaborated with Jaya Julie from Spain, Released in Spain: 2017
- Naya Theatre, Ravindra Bhavan, Bhopal: 2016
- Yaman Academy of Fine Arts, Ujjain, MP: 2016
- Yaman Academy of Fine Arts, Chitrakut, MP: 2015
- Performed Dhrupad and Flamenco dance duet with world renowned Flamenco dancer from Spain Marisol valderrama Guerrero, Bhopal:2014
- Naya Theatre, Shahid Bhavan, Bhopal: 2013

Awards & Honors:

- Bharata Ratna Pt. Bhimasesn Joshi Samman, Gadag, Karnataka:2018
- NCPA Citi-Scholarship Award, Mumbai:2016
- State Youth award by Hon. Chief Minister Govt. of Odisha: 2014
- Classical Voice Of India Award by Hon. Governor of U.P: 2014
- 1st prize in Shri Baba Hariballabh, Punjab: 2014
- National Mega Festival Award by Talsari Beach Festival, Odisha: 2012
- 1st prize in Swar Sadhana Samiti, Mumbai: 2012
- Bharat Ratna Pandit Bhimsen Joshi Scholarship Award by Vile Parle Music Circle, Mumbai: 2011
- 1st prize in State Youth Festival, Odisha: 2010
- National scholarship Award by UGC & HRD Ministry of Culture, GOI: 2010

Social Media Presence:

Website:
<http://mukunddev.com/DhrupadMusicFoundation/about-drupad/>
<http://mukunddev.com/Personal/>
YouTube:
<https://youtube.com/user/mukundadevsaho>
Facebook page:
<https://www.facebook.com/DhrupadMusicFoundation/>
<https://www.facebook.com/MukundDev.Page/>
LinkedIn:
<https://www.linkedin.com/in/dhrupad-music-foundation-53286b1b8>
<https://www.linkedin.com/in/mukund-dev-759580128>
Twitter
<https://twitter.com/DhrupadF?s=09>
<https://twitter.com/mukunddevsahoo?s=09>
Instagram:
https://www.instagram.com/invites/contact/?i=yyfapvdii9zh&utm_content=in03vok
https://www.instagram.com/invites/contact/?i=5ykbn60xbphf&utm_content=1yi8dkn